

## **SALVATORE VITALE – BIOGRAPHY & CV**

Salvatore Vitale (b. 1986, Palermo, Italy) is a Swiss-based visual artist and editor. He studied Fine Arts at the Zurich University of Arts (ZHdK) and he was a recipient of the Swiss Arts Council grant in 2015-2016, the PHmuseum Award Grant in 2017, Swiss Design Awards, FOAM Talent and Punctum Award in 2018.

His work has been shown in museums and at photo festivals including the Photoforum Pasquart Biel/Bienne, OCAT Shanghai and Shenzhen, MOCAK – Museum of Contemporary Art Krakow, FOTODOK Utrecht, Hamburg Triennale of Photography, T3 Photo Festival Tokyo, Jaipur International Photography Festival and Lianzhou Foto Festival.

In February 2019 he is going to have a solo show at Fotostiftung Schweiz with his long-term visual research “How to Secure a Country”. Other exhibitions are confirmed in Amsterdam, New York, London and Frankfurt.

He teaches at the Lucerne University of Applied Sciences and Arts (HSLU) and he has led workshops worldwide.

Vitale is also the co-founder and editor-in-chief of YET magazine, a Swiss-based international photography magazine that focuses on the evolution of photography practice within the contemporary art field.

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## **LIST OF RECENT SHOW**

### **Upcoming (2019):**

- \* 2019 – Solo show: How To Secure a Country, Fotostiftung Schweiz, CH
- \* 2019 – FOAM Talent. Traveling exhibition EU and USA

### **Past (2017-2018):**

- \* 2018 – Lianzhou Foto Festival, Lianzhou, China
- \* 2018 – Who’s in Control?, FOTODOK Utrecht, NL
- \* 2018 – Swiss Design Award, Basel, CH
- \* 2018 – ENTER – Hamburg Triennial of Photography, Hamburg, DE
- \* 2018 – MOCAK Museum Of Contemporary Art, Krakow Photomonth, Krakow, PL
- \* 2018 – Follow\_Me, OCAT Shenzhen, China
- \* 2018 – Jaipur Photo Festival, Jaipur, India
- \* 2017 – Presence Festival, St. Petersburg, RU
- \* 2017 – No Fly Zone, Contemporary Gallery, Milan, IT
- \* 2017 – The Moon Was Broken, PhotoGazeBook Festival, Punta Secca, IT
- \* 2017 – Soirée Graphique, KOMET, Bern, CH
- \* 2017 – Verzasca Photo Festival, CH
- \* 2017 – Follow\_Me, OCAT Shanghai, China
- \* 2017 – Invisible Stratum, T3 Photo Festival Tokyo, JP
- \* 2017 – Obscura, PH museum, Online show
- \* 2017 – Plat(t)form 2017, Fotomuseum

## **Winterthur, CH**

- \* 2017 – The Moon Was Broken, Photoforum Pasquart, Bienne CH

## **LIST OF RECENT ACTIVITIES**

- \* 2018 – Talk at WNF – Wired Next Fest 2018. Palazzo Reale, Florence, IT
- \* 2018 – Talk: “Aperture presents: Pictures in Print “. Michael Famighetti (Editor, Aperture Magazine) in conversation with Paul Gorman (writer), Veronica Ditting (Art Director, The GentleWoman) and Salvatore Vitale (Editor, YET Magazine). UNSEEN 2018, Amsterdam, NL
- \* 2018 – Teaching: “The Narrative Impulse”, with Sarker Protick. ISSP International Summer School of Photography. Pelci, LV
- \* 2018 – Talk: “Exhibitions, books, digital formats: Extended spaces for contemporary photography”, curated by Danaé Panchaud with Cristina De Middel, Delphine Bedel and Anne Golaz. Les Rencontres d’Arles, Arles (FR)
- \* 2018 – Lecture: University of South Wales, USW
- \* 2017 – Lecture: Paris College of Arts, PCA
- \* 2017 – Lecture: Royal Academy of Arts The Hague
- \* 2017 – Juror: Grolsch Unseen Residency
- \* 2017 – Panel talk: What does the photographer of tomorrow need?, Les Rencontres d’Arles (FR)
- \* 2017 – Curator: ShowOFF at Krakow Photomonth 2017, Poland
- \* 2017 – Talk: “Storytelling in Digital and Printed media”, PhotobookFest Moscow, Russia
- \* 2017 – Talk: “Research skills and the different uses of languages and tools”, FOMU Fotomuseum Antwerp (BE)
- \* 2017 – Teaching: workshop “Step-by-step process of creating a photobook. / editing and sequencing”, FOMU Fotomuseum Antwerp (BE)
- \* 2017 – Teaching: Workshop “Think, Click, Edit, Design, Produce, Sell”, T14 Contemporary, Milan (IT)

## **AWARDS & GRANTS**

- \* 2018 – Awarded with Punctum Award, Lianzhou Museum of Photography. Lianzhou, China
- \* 2018 – Awarded with FOAM Talent. Foam Photography Museum, Amsterdam, NL
- \* 2018 – Awarded with Swiss Design Awards
- \* 2018 – Nominated to Paul Huf Award
- \* 2017 – Nominated to Magnum Foundation Fund
- \* 2017 – Winner PH Museum Award
- \* 2017 – Swiss Art Council ProHelvetia Grant for artistic production.

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